

HYPERBITS

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Bio:

Inspired by San Diego, made in NYC, Hyperbits is a feels connoisseur — whether he's producing for industry giants like Beyonce, Nick Jonas, and Tove Lo, or getting supported by the world's biggest artists like Above & Beyond, The Chainsmokers, and Gryffin, his infectious sunset-drenched melodic house has been streamed 55+ million times.

In the process, he's toured the entire United States on the biggest stages like Electric Daisy Carnival, Washington DC's Echo Stage, LA's Fonda Theater, and New York's Terminal 5, and received radio airplay on BBC Radio 1 and Sirius XM.

But if you ask Hyperbits what his biggest accomplishment is, he'd tell you it's founding one of the most popular and well-regarded music production schools in the world, teaching thousands of students the art of music production in the process.

His students have been streamed over one billion times on Spotify alone, been supported by nearly every prominent DJ of note, and even played at most major festivals in the world (like Burning Man, Ultra, Electric Zoo, EDC, Coachella, and Tomorrow World).

And to top it all off, he's got great hair and looks *eerily* similar to Ferry Corsten.

So, whether you're here for the tunes, the hair, or his questionable sense of humor, Hyperbits has got you covered.

Socials:

[Instagram](#)



[Facebook](#)



[Youtube](#)



[Twitter](#)



[Spotify](#)



Stats:

- ✓ 55+ million streams as an artist
- ✓ 100,000+ monthly listeners on Spotify
- ✓ 80,000+ music producer email list
- ✓ 1,000,000+ website visits per year
- ✓ 162,000+ followers on Socials
- ✓ 1,000,000,000+ Hyperbits Masterclass alumni streams on Spotify